Kokes Lesson Plans November 11-14

\*See corresponding writing, reading, language, and speaking standards for each unit in the course syllabus\*

Creative English –How is the *Pirate Log* created? How is the *Jolly Roger* created?

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| --- | --- | --- | --- | --- |
| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| YB/JR | YB/JR | YB/JR | YB/JR | No School |

Psychology- What is the difference between intelligence and creativity?

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| --- | --- | --- | --- | --- |
| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| Brain Games – “You Decide” | Textbook readings pg. 224-225, 229, 237, 257 | IQ test/results | PowerPoint notes and activity | No Class |

7 English – Does every conflict have a winner? (Unit 2)

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| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| Test A Review- The Third Wish | Test B- The Third Wish  WTL Rough draft | WTL RD | type | No Class |

7 Reading Interventions

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| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| 8 Math | 7 Reading- Inference/drawing conclusions activities | 8 Reading | 7 Math | No Class |

9 Speech- How do I create a speech?

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| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| Work day | Practice/load PowerPoints | Presentations | Presentations | No Class |

10 English- Can progress be made without conflict? (Unit 2)

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| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| DOL  Reading Warm Ups | DOL  Video/Read Waters of Babylon and answer textbook questions | DOL  Video/Read Thousand Dollars and answer textbook questions | DOL  Literary analysis of two stories and open book test | No Class |

11 English – How does literature reflect or shape a society? (Unit 2) Transcendentalism

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| Monday, November 11 | Tuesday, November 12 | Wednesday, November 13 | Thursday, November 14 | Friday, November 15 |
| Transcendentalism notes  Read 3 selections/questions | 5 Factors of Transcendentalism  Literary Analysis of 3 selections | “I Don’t Wanna Be” lesson  Transcendentalism in Pop Culture | Essay and final project work time- due Monday | No Class |