Kokes Lesson Plans February 17-21

\*See corresponding writing, reading, language, and speaking standards for each unit in the course syllabus\*

Creative English –How is the *Pirate Log* created? How is the *Jolly Roger* created?

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| --- | --- | --- | --- | --- |
| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | YB/JR | YB/JR | YB/JR | YB/JR |

Sociology- What is culture? What is socialization?

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| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | Culture chapter test | Socialization notes | Socialization in games | Socialization in children’s literature |

7 English –What information is important? (Unit 3)

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| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | DOL  Cowboy’s Life Introduction | DOL  Read story and textbook questions | DOL  Readers’ Notebook and literary analysis | DOL  Open book test |

7 Reading Interventions

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| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | 8 Reading | 7 Math | 8 Math | 7 Reading |

9 English- Is conflict necessary? (Unit 2)

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| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | Writing Prompt  Gift of the Magi Introduction | Writing prompt  Read story- textbook questions | Writing prompt  Reader’s Notebook/literary analysis | Writing prompt  Video/open book test |

10 English- To what extent does experience determine what we perceive? (Drama- Unit 5)

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| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | DOL  Antigone review | DOL  Test A review | DOL  Test Form B  Reading Warm Up Julius Caesar | DOL  Pre-reading Caesar activities |

11 English – How does literature reflect or shape a society? (Unit 4) *The Great Gatsby*

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| --- | --- | --- | --- | --- |
| Monday, February 17 | Tuesday, February 18 | Wednesday, February 19 | Thursday, February 20 | Friday, February 21 |
| No School | Modern film of novel | Film | Finish film/review | Test over Great Gatsby |